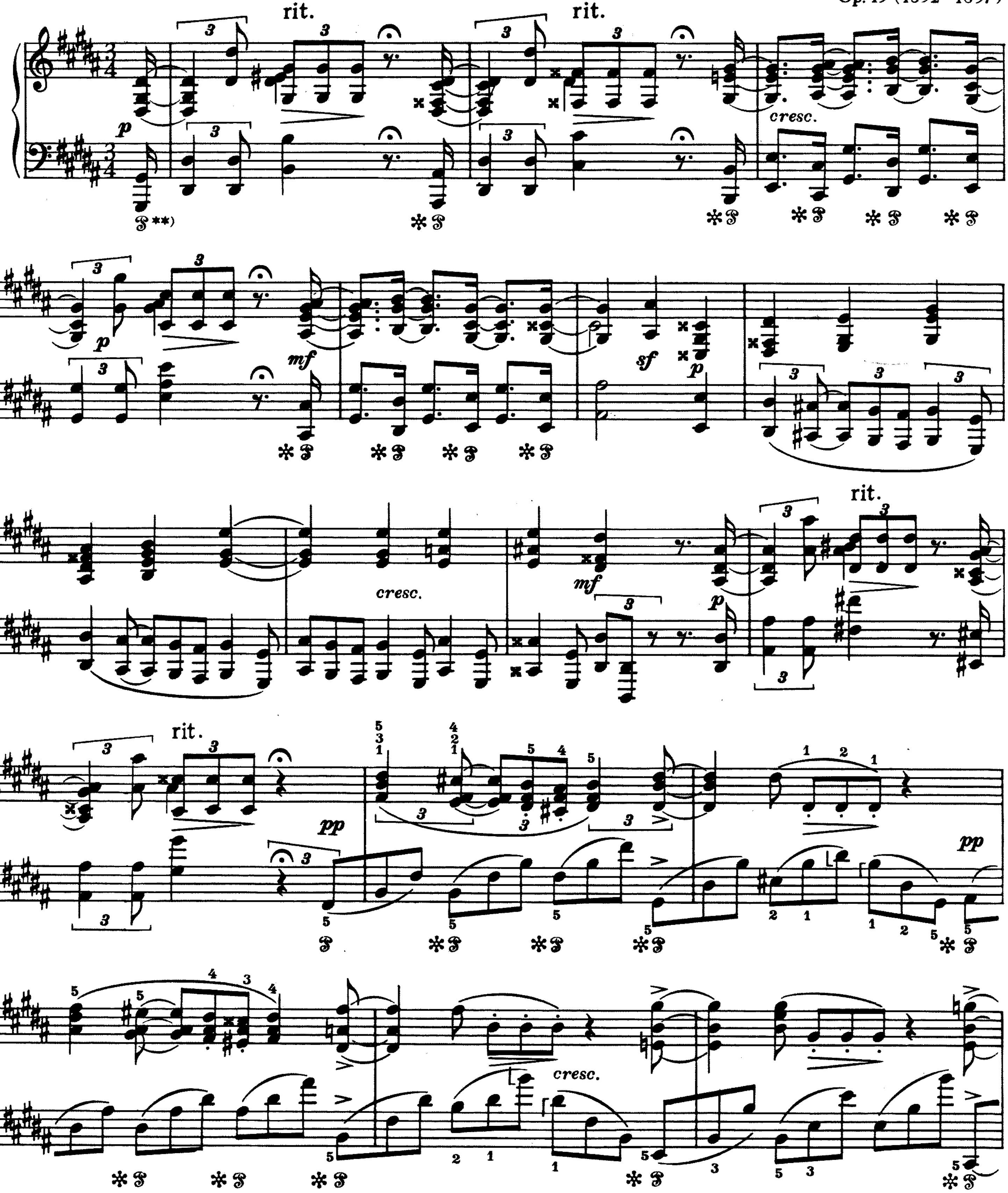SONATE - FANTAISIE
(SONATE Nr. 2)

I

Andante ♩= 60*)

Op. 19 (1892 - 1897)



*) Die Metronomangaben zu dieser Sonate stammen von Anatoli Ljadow.
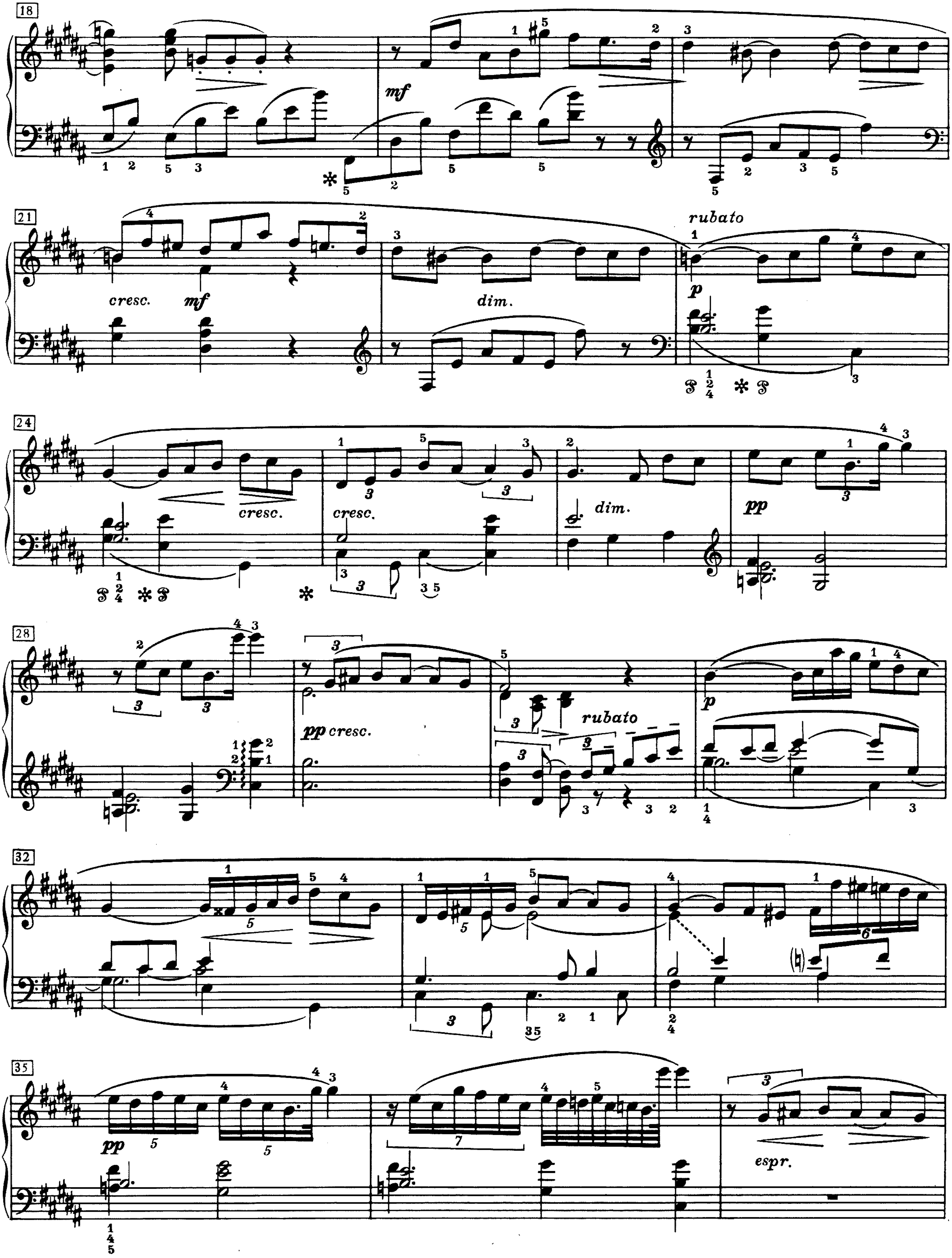
**) Hinweis des Herausgebers: die hier wiedergegebenen originalen Pedalbezeichnungen dürfen nicht streng befolgt werden.
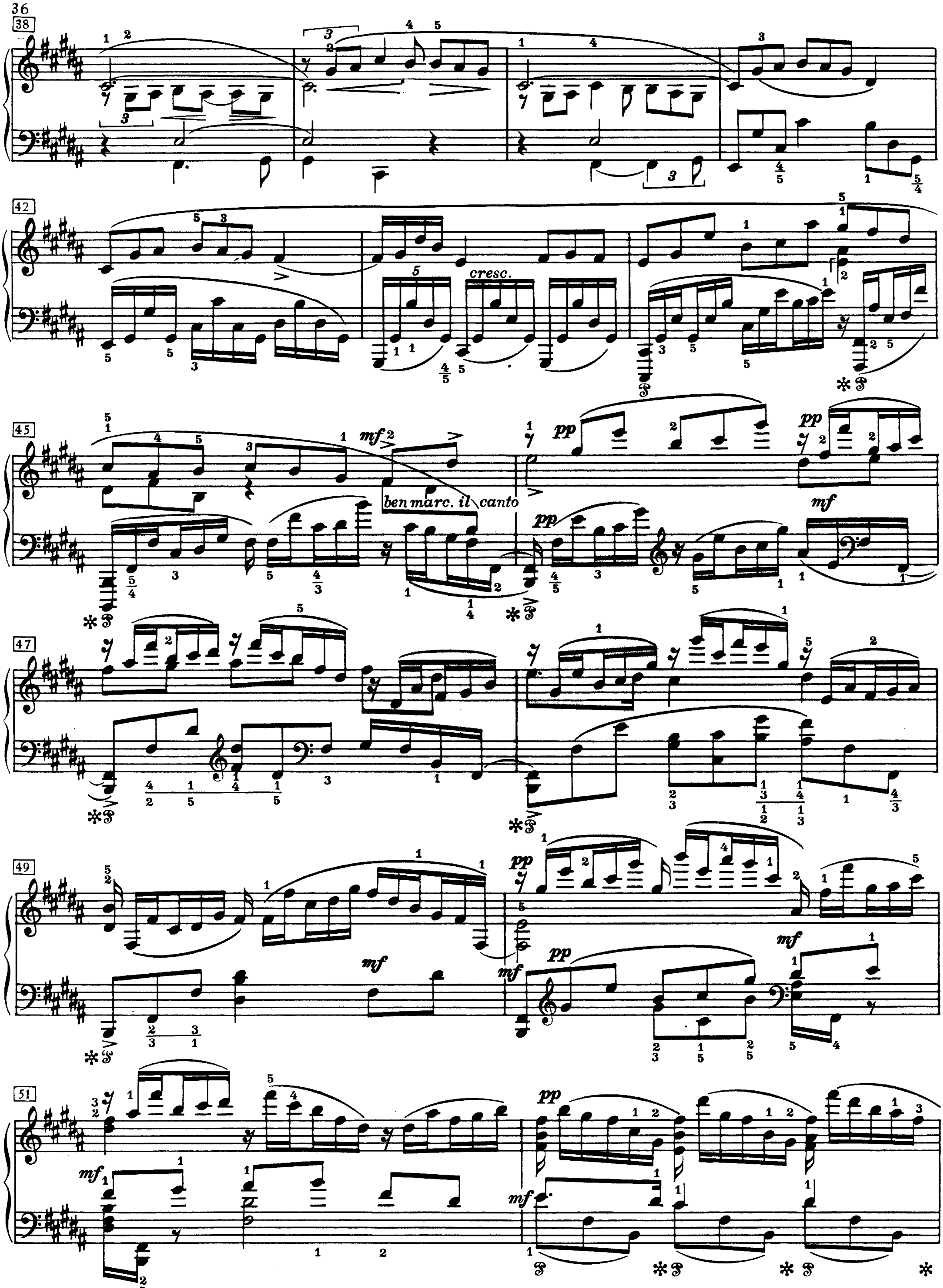
Les indications pour le métronome pour cette sonate sont par Anatoli Liadov.

Remarque de l'éditeur: les indications de pédale de l'original, reproduites ici, ne doivent pas forcément être exécutées.
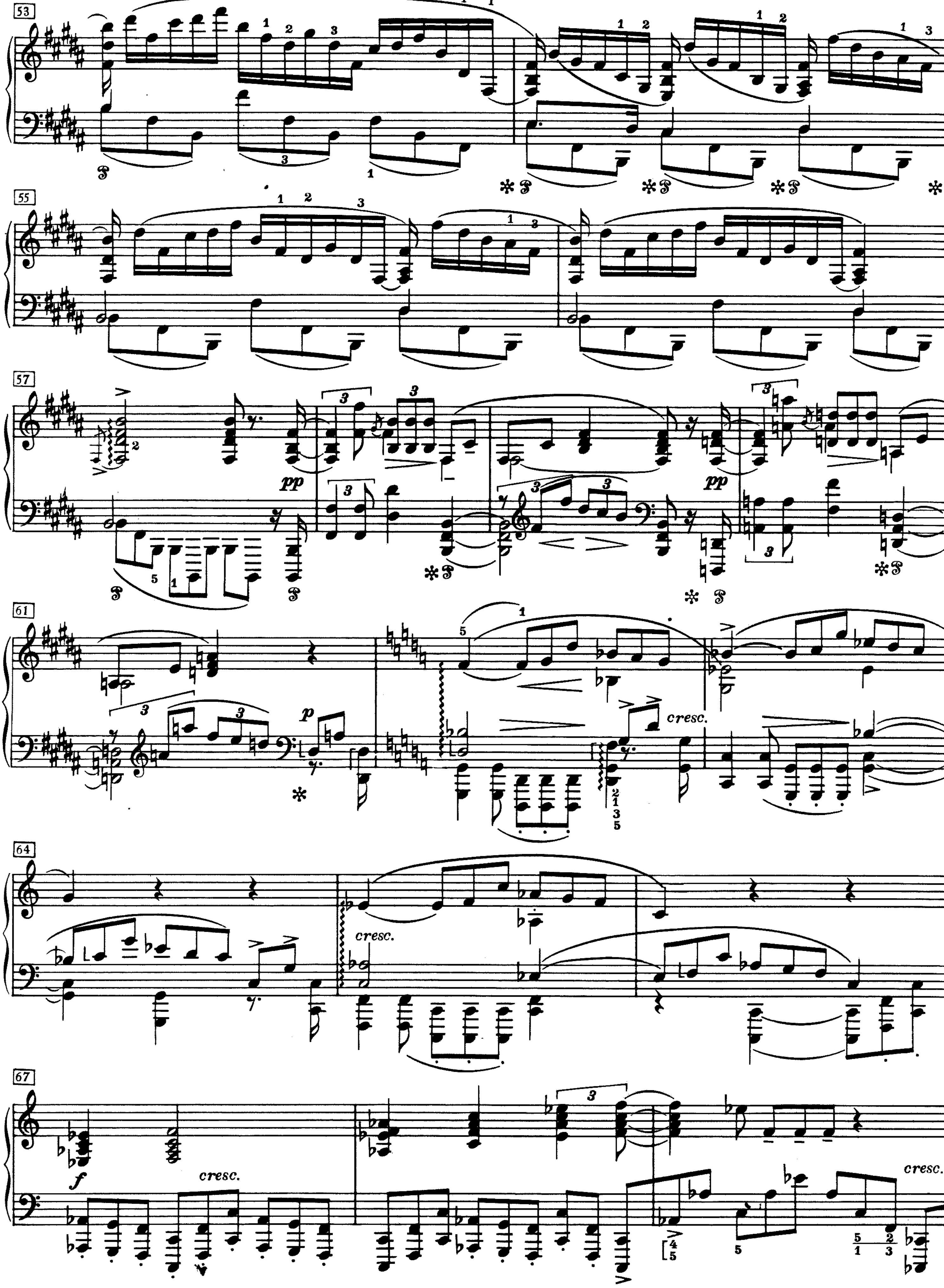
The metronome indications for this sonata are by Anatoli Liadov.
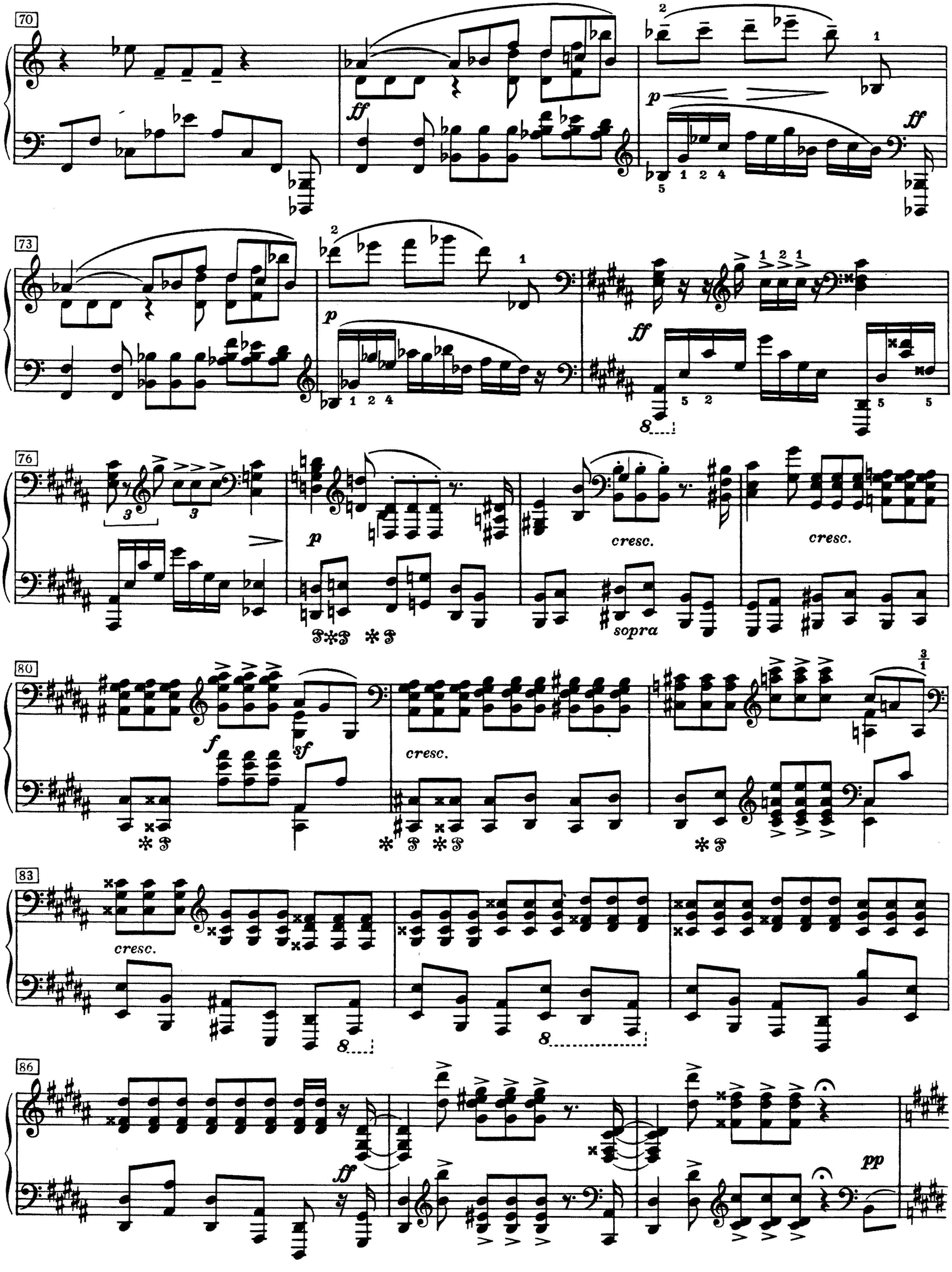
Editor's note: the original pedal-markings given here must not be strictly followed.
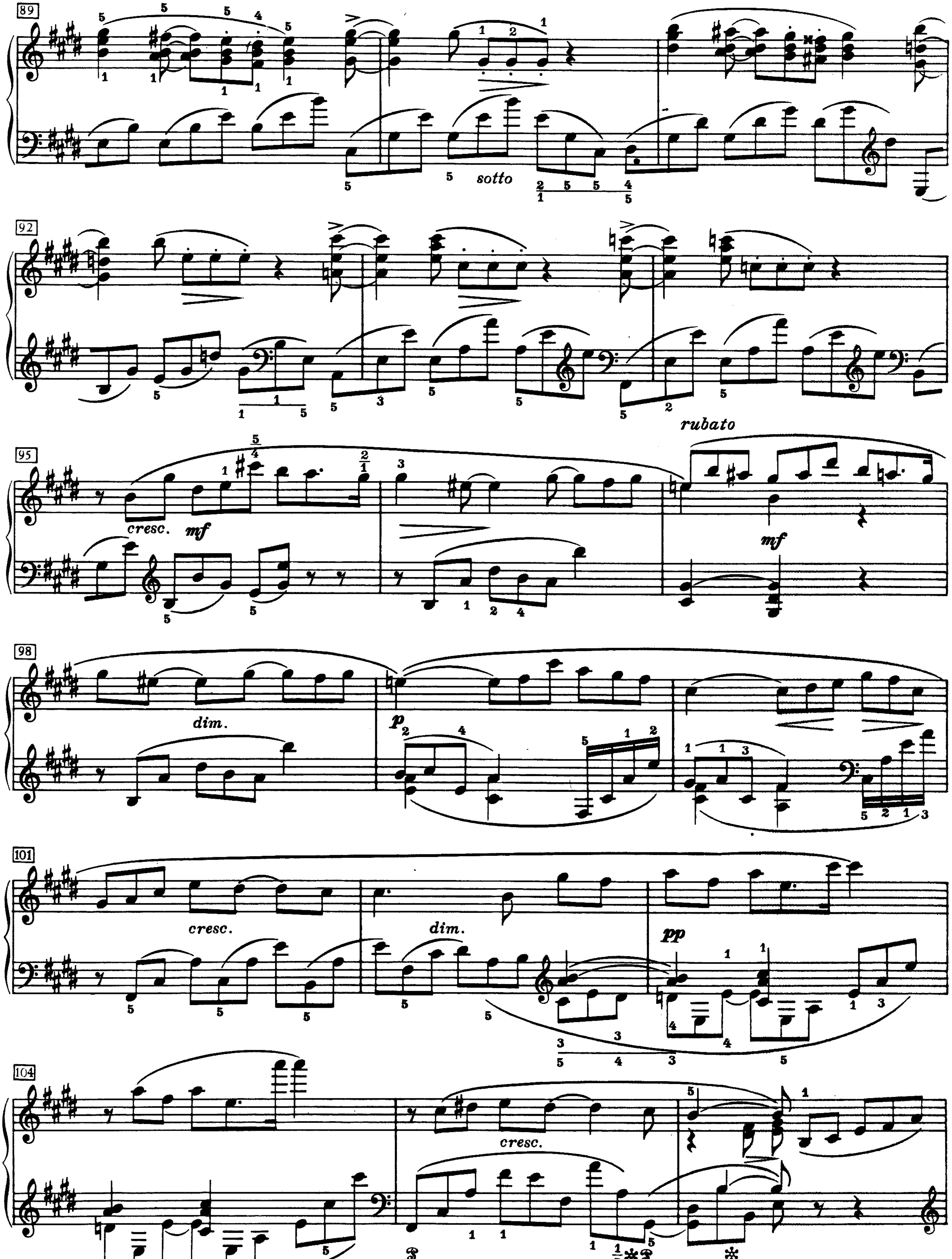

18
mf
21
cresc.
mf
dim.
rubato
p
24
cresc.
cresc.
dim.
pp
28
pp cresc.
rubato
p
32
35
pp
espr.
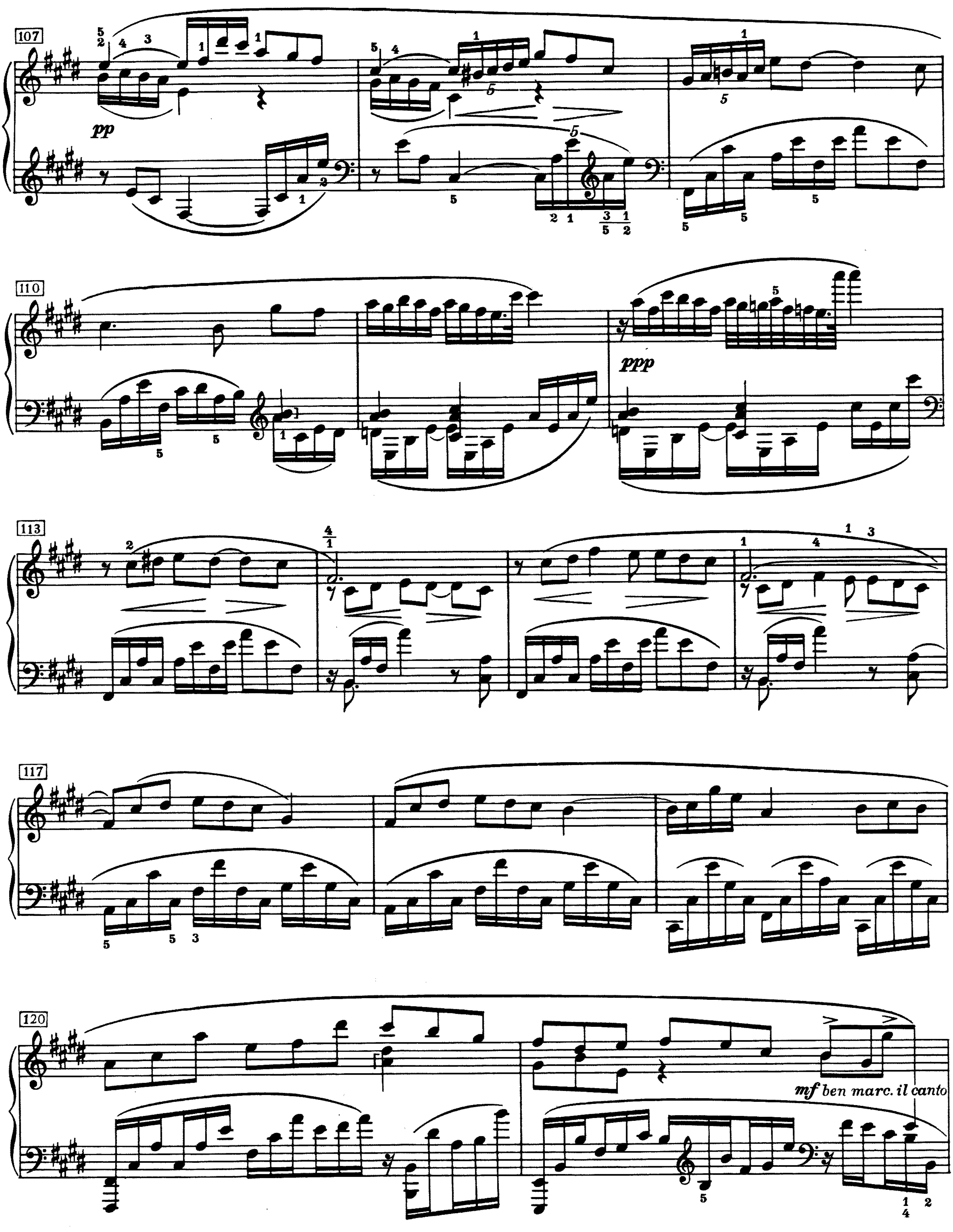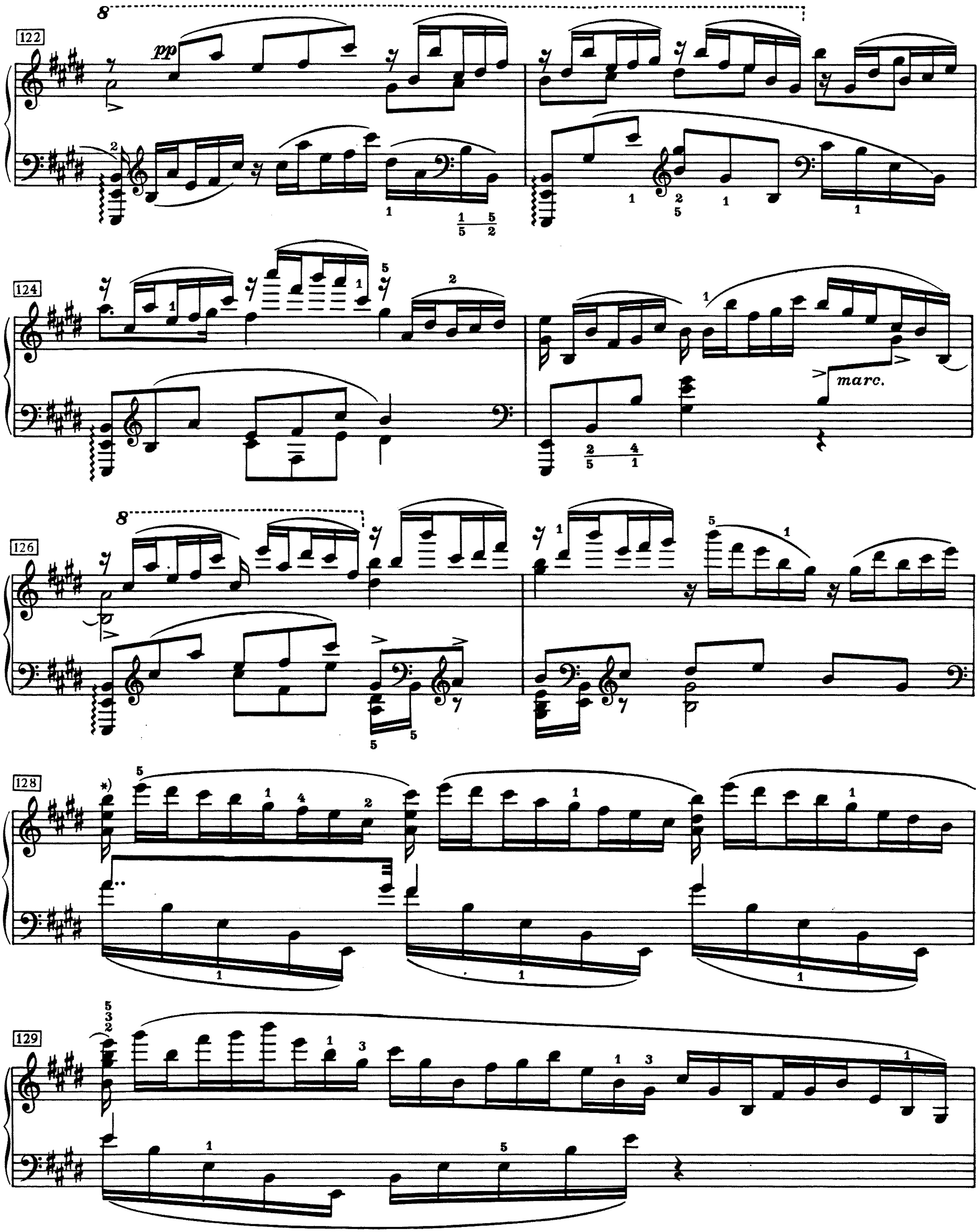


cresc.
mf
ben marc. il canto
pp


53
55
57
pp
pp
61
p
cresc.
64
cresc.
67
f
cresc.
cresc.


70
73
76
80
83
86
cresc.
sopra
cresc.
cresc.
cresc.
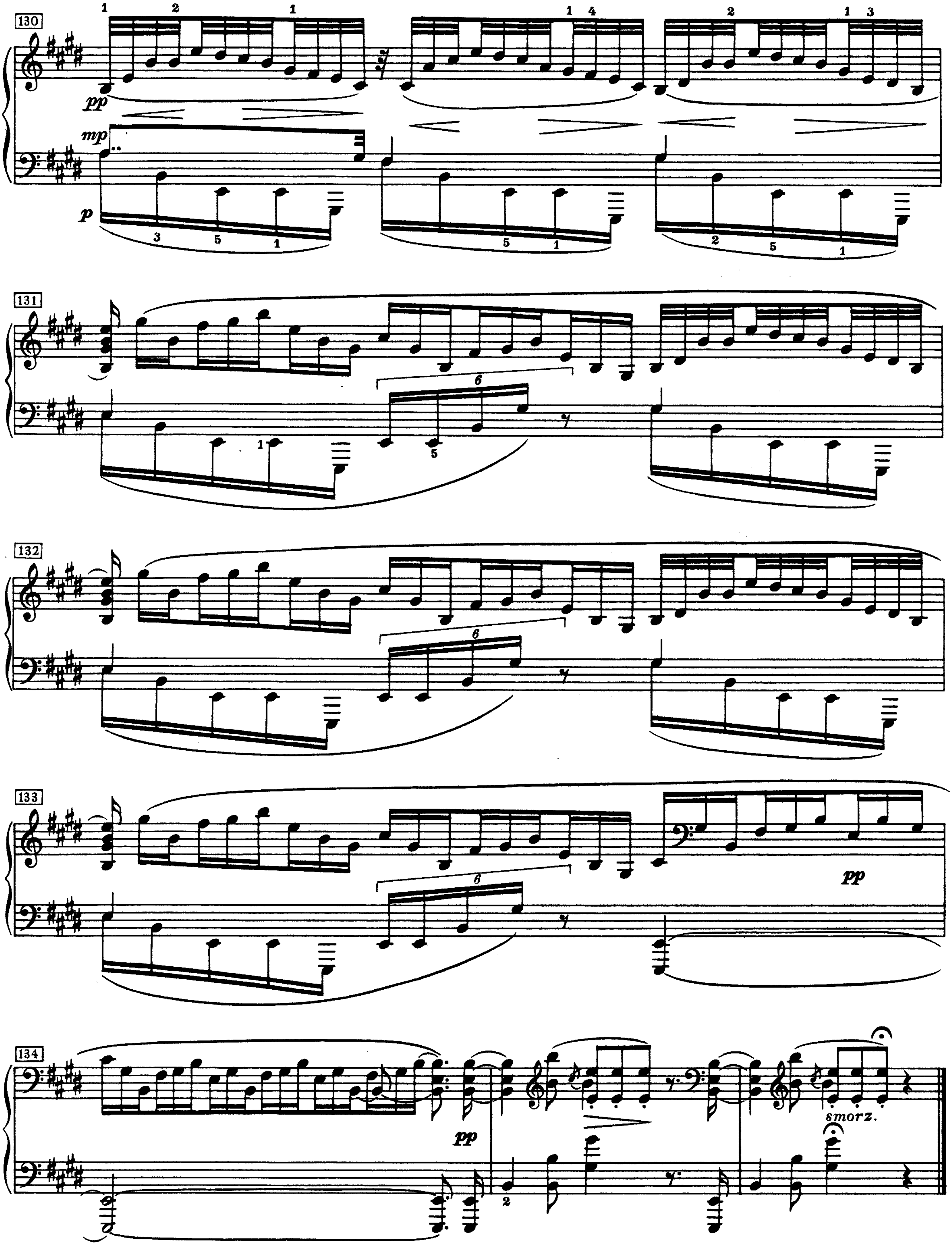

89
sotto
92
rubato
95
cresc.
mf
mf
98
dim.
p
101
cresc.
dim.
pp
104
cresc.


107
pp
110
ppp
113
117
120
mf ben marc. il canto
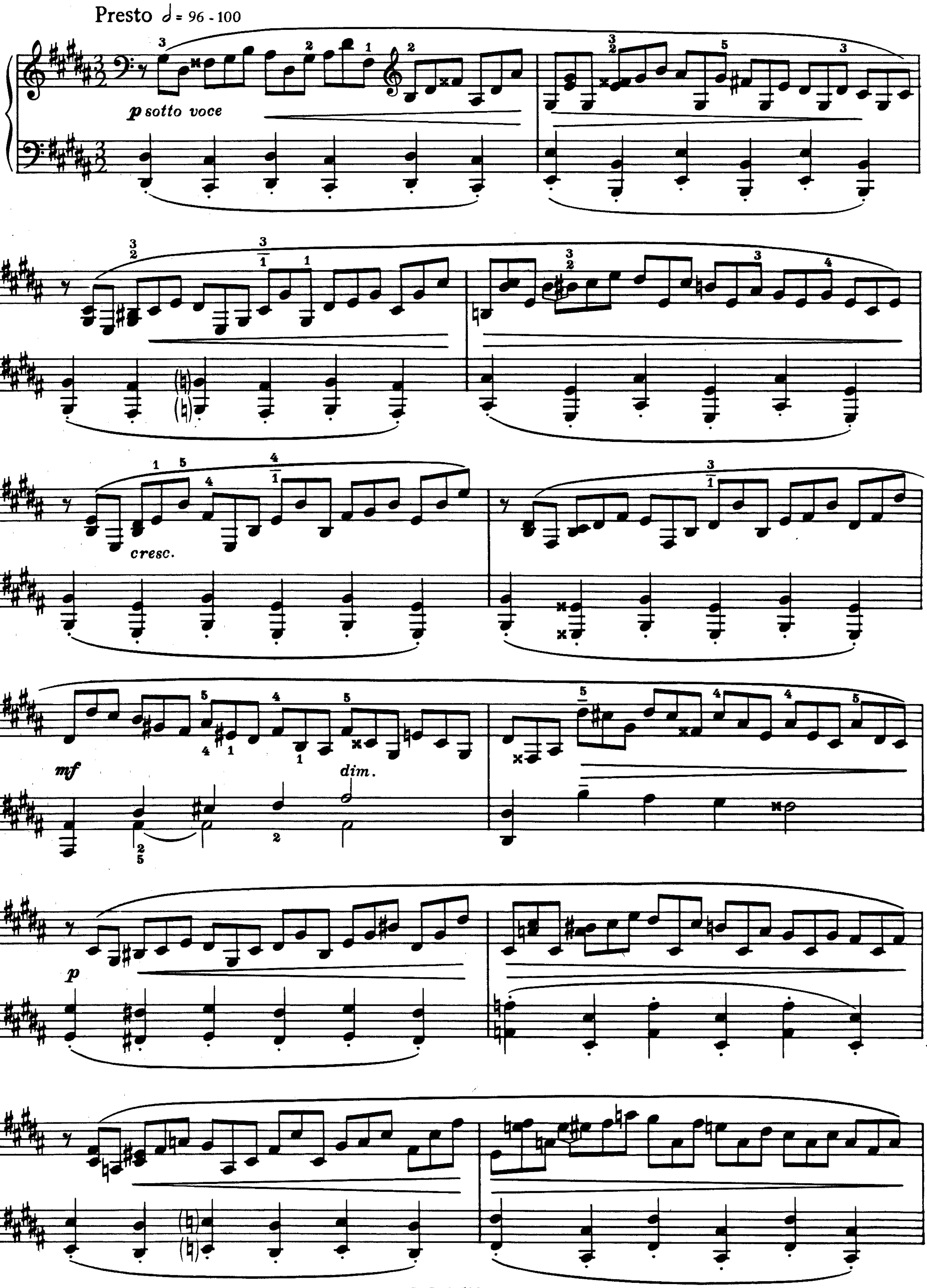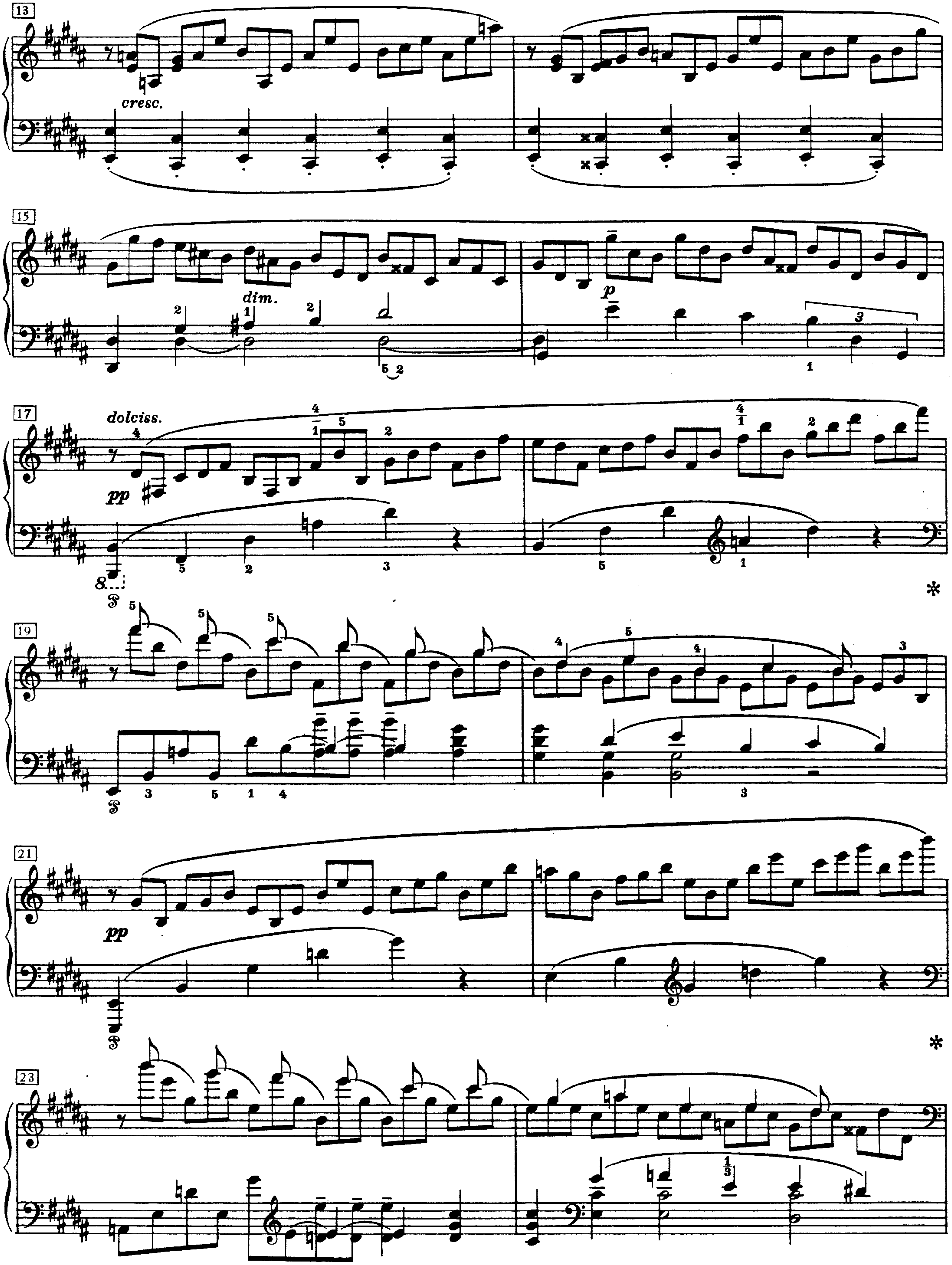


*) Möglicherweise soll dieser Akkord lauten:
On aurait peut-être du lire cet accord:
Possibly this chord should be:
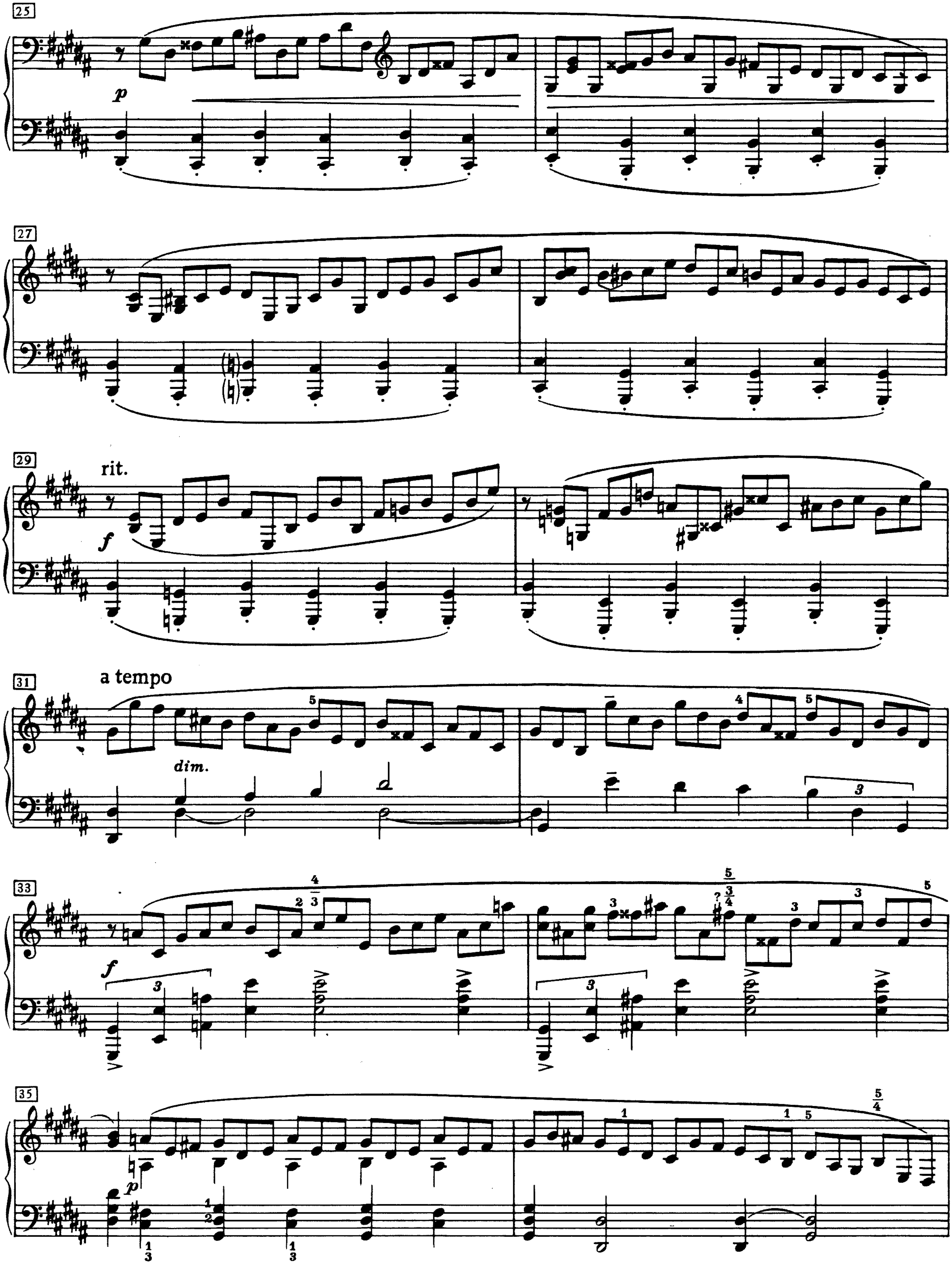



130
pp
mp
p
131
132
133
pp
134
pp
smorz.
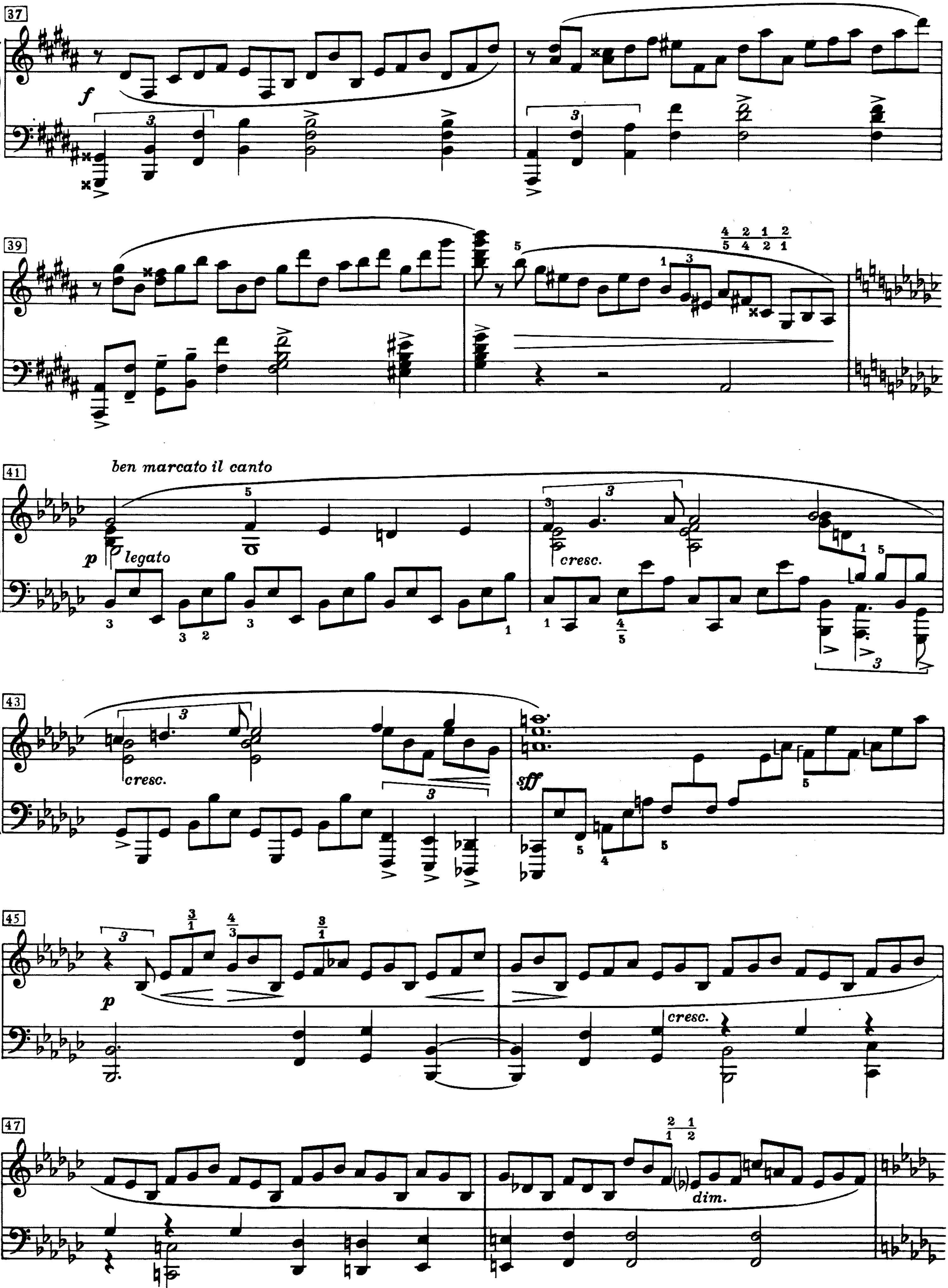
II
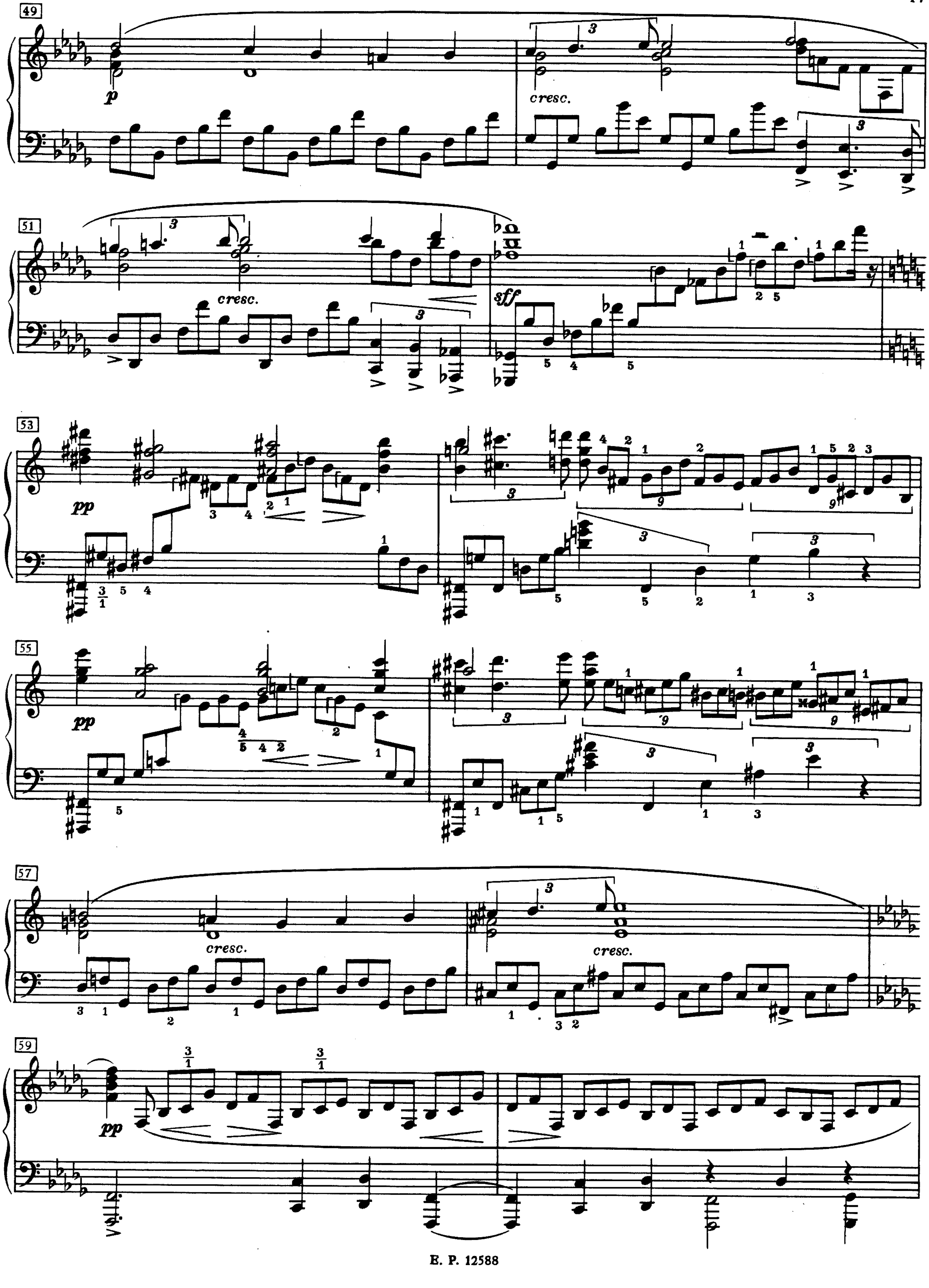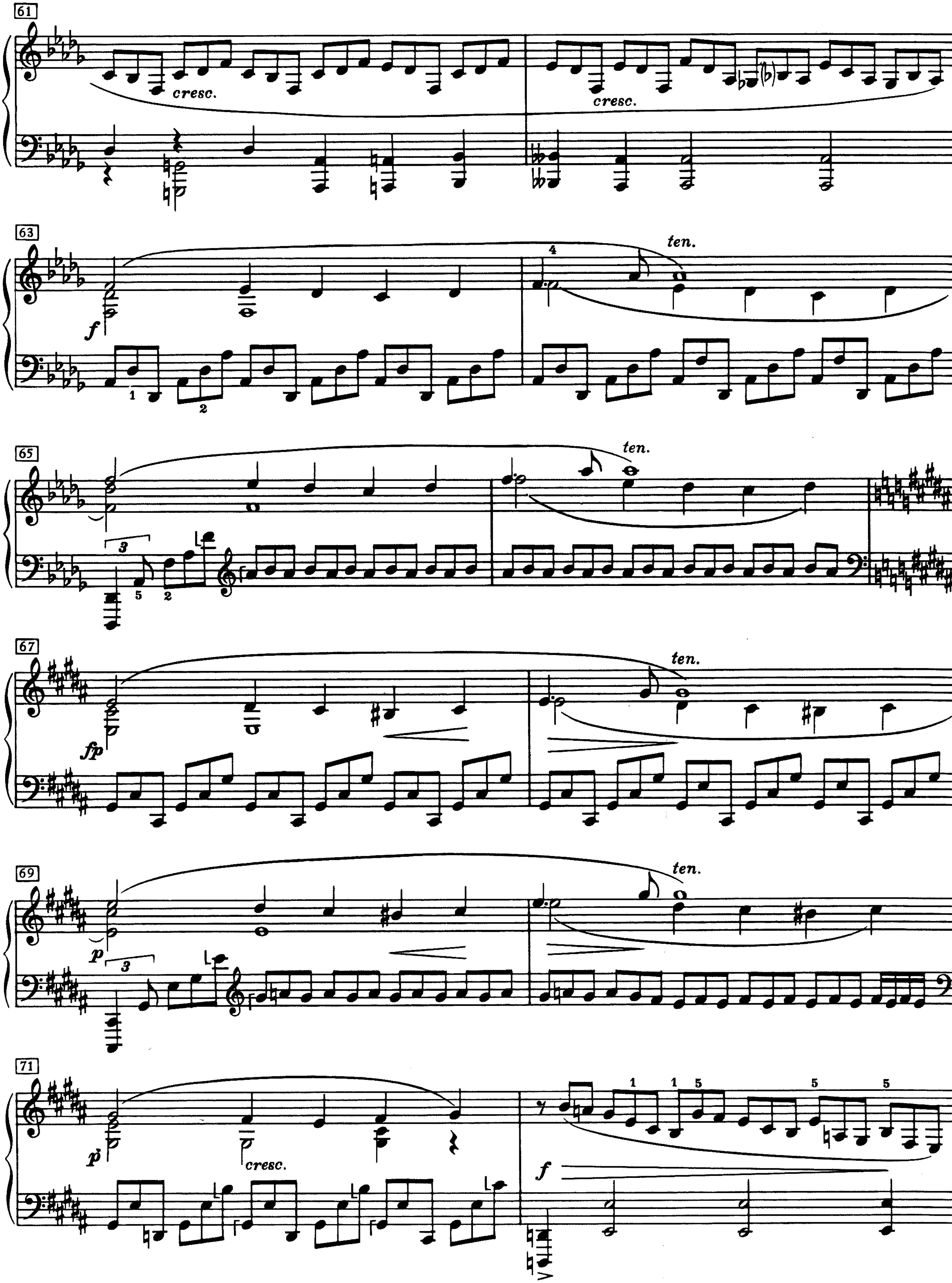



13
cresc.
15
dim.
p
17
dolciss.
pp
19
21
pp
23
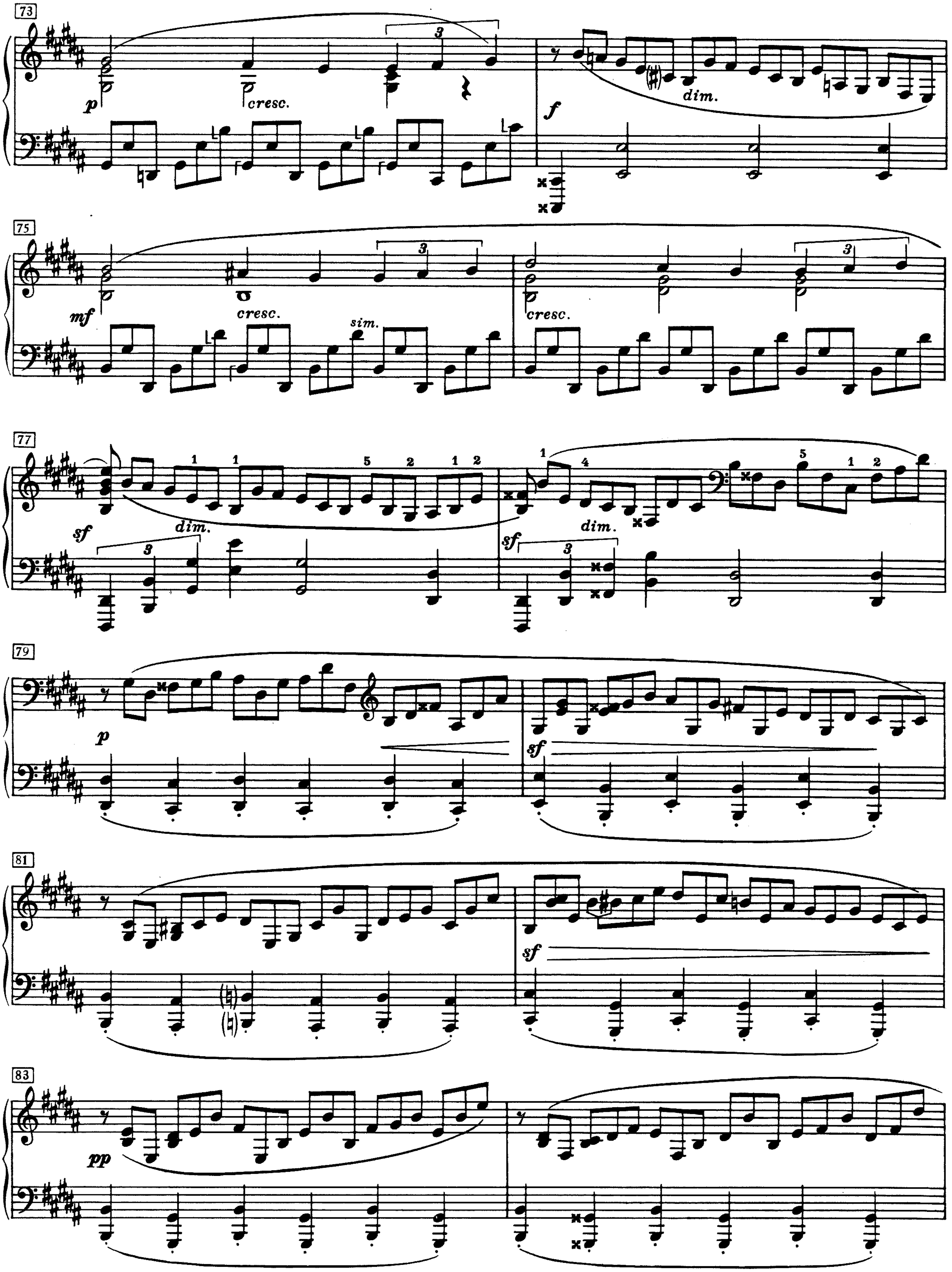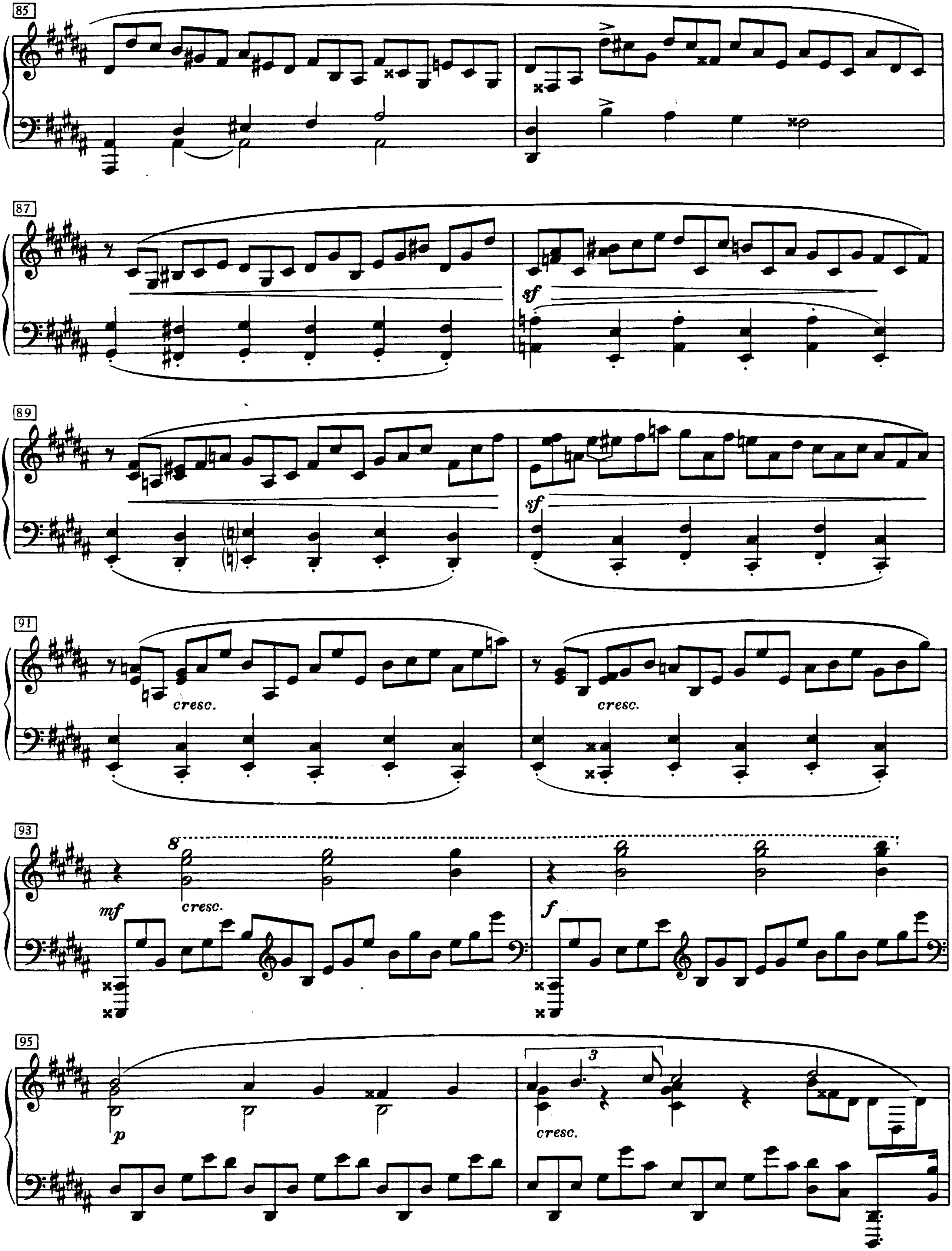


25
p
27
29
rit.
f
31
a tempo
dim.
33
f
35
p
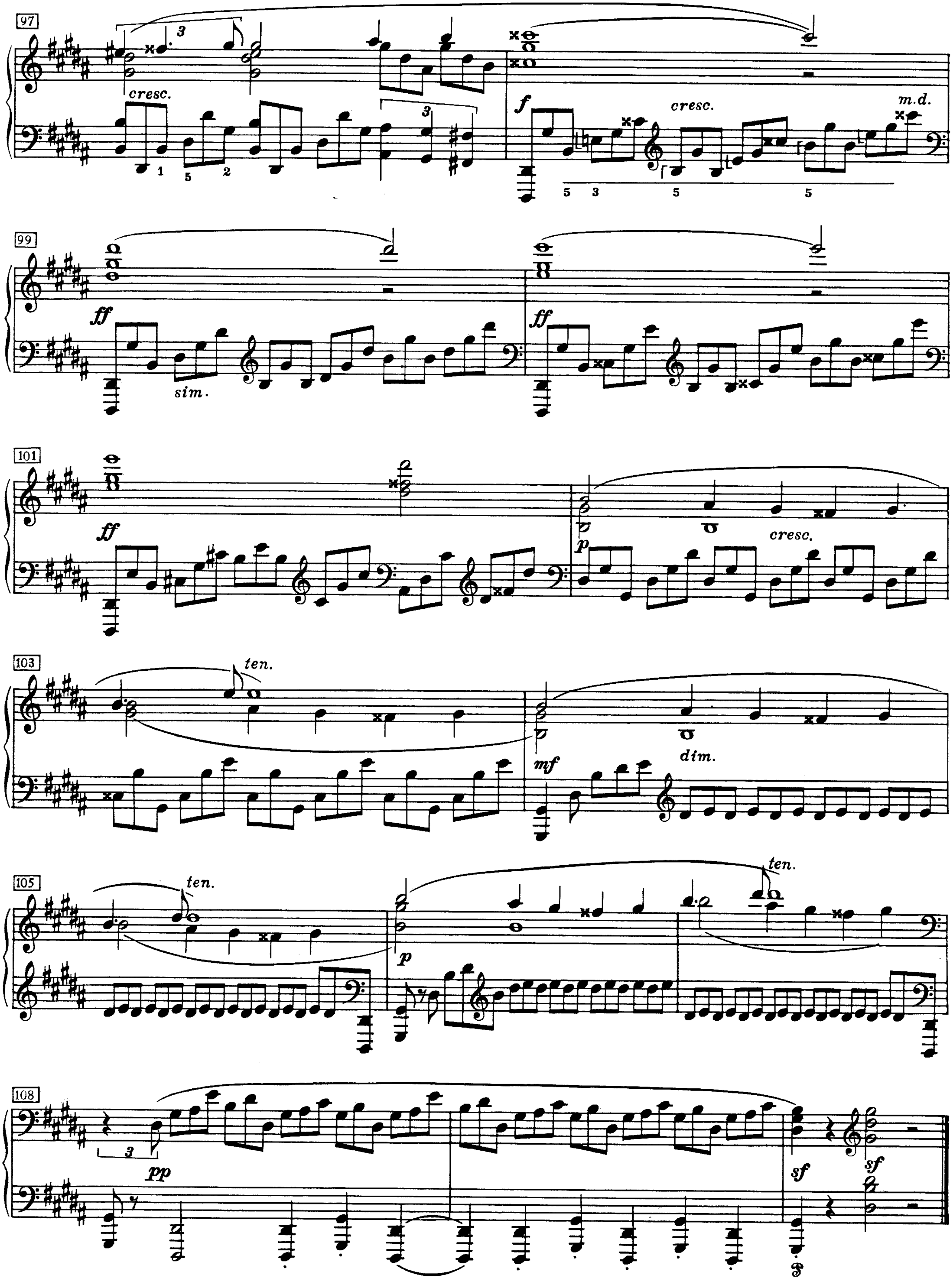

37
38
39
40
41
ben marcato il canto
legato
cresc.
42
43
cresc.
44
45
46
cresc.
47
48
dim.


49
p
cresc.
51
cresc.
sff
53
pp
55
pp
57
cresc.
cresc.
59
pp


61
cresc.
cresc.
63
ten.
65
ten.
67
ten.
69
ten.
71
cresc.


73
p
cresc.
f
dim.
75
mf
cresc.
sim.
cresc.
77
sf
dim.
sf
dim.
79
p
sf
81
sf
83
pp


85
87
sf
89
sf
91
cresc.
cresc.
93
8
mf
cresc.
f
95
p
3
cresc.


97
cresc.
f
cresc.
m.d.
99
ff
sim.
ff
101
ff
p
cresc.
103
ten.
mf
dim.
105
ten.
p
ten.
108
pp
sf
sf